Prifysgol **Wrecsam**
Wrexham University

Module specification

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Module Code	SWK609
Module Title	Creative Practice
Level	6
Credit value	20
Faculty	Social and Life Sciences
HECoS Code	100503
Cost Code	GASW

Programmes in which module to be offered

Programme title	Is the module core or option for this programme?
BA (Hons) Social Work: Qualified Status	Core
BA (Hons) Social Welfare (exit/alternative award)	Core

Pre-requisites

None

Breakdown of module hours

Learning and teaching hours	24 hrs
Placement tutor support	0 hrs
Supervised learning e.g. practical classes, workshops	0 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
Total active learning and teaching hours	24 hrs
Placement / work based learning	0 hrs
Guided independent study	176 hrs
Module duration (total hours)	200 hrs

For office use only	
Initial approval date	16/08/23
With effect from date	01/09/23
Date and details of revision	
Version number	1

Module aims

This module has a focus on practical, art and craft-based approaches to coproducing knowledge alongside individuals who use services and their carers, with the aims of:
- critically analysing the concept of social work as art
- understanding the role of creativity within social work practice
- building on knowledge of phenomenology and its central place in both person-centred and radical practice
- analysing students' own and others' creativity in relation to problem-solving and flexibility in practice
- critically analysing the use and validity of arts-based therapies within social work and related services
- building evidence-based strategies for self-care, self-expression, and self-regulation with a view to sustainability in practice

Module Learning Outcomes

At the end of this module, students will be able to:

1	Reflect on and evaluate creative methods for maintaining personal and professional wellbeing
2	Critically evaluate creative methods for problem-solving and maintaining flexibility in social work education and practice
3	Critically evaluate creative methods for establishing narratives of empowerment in social work education and practice
4	Demonstrate engagement and reliability in attendance

Assessment

Indicative Assessment Tasks:
(More details will be made available in the relevant academic year module handbook.)

1. Reflective essay which builds on experiential learning of at least three different creative methods, which notices and evaluates personal responses to innovative ways of working with the self and others (3000 words).
2. Attendance at a minimum of 85% of sessions

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1, 2, 3	Written Assignment	100%
2	4	Attendance	Pass /Refer

Derogations

Only two attempts at the assignment.
This module must achieve at least 40% pass mark and is not eligible for compensation.

Learning and Teaching Strategies

The modes of study will include lectures, groupwork, participation and coproduction, discussion, tutorials, seminars, and visits. Key learning and teaching strategies are practical creative workshops introducing a variety of creative formats such as poetry, zine-making, play, painting, film, music, and dance. Individuals who use services and their carers will present art as a way of developing conversations about What Matters, showcasing methods of working which are compatible with diversities of experience. Formative assessment will be offered for a section of the reflective essay focusing on the first creative method chosen.

Indicative Syllabus Outline

Social work as art; art as social and political activism; creativity and social work methods such as poetry, collage, zine-making, dance; play; creativity and wellbeing; arts-based therapies; theories of self-care; trauma-informed practice; uncertainty, not-knowing and risk-taking; collaborative working; working with fragmentary and subversive narratives; the creative practitioner.

Indicative Bibliography:

Please note the essential reads and other indicative reading are subject to annual review and update.

Essential Read
Outside In (2023), 'Experiences of social care and social work education: completing the circle' in Livingston, W., Redcliffe, J. and Quinn Aziz, A. (eds.) *Social Work in Wales*. Bristol: Policy Press. pp113-125.

Other indicative reading
Allegri, E. (2022), 'Service Users' Involvement in Social Work Education: Lessons from an innovative experience', *Italian Journal of Sociology of Education*, 14(1), pp. 133-150.

D'Arnico, D. (2016), *101 Mindful Arts-Based Activities to Get Children and Adolescents Talking: Working with Severe Trauma, Abuse and Neglect Using Found and Everyday Objects.* London: Jessica Kingsley.

England, H. (1986), *Social Work as Art: Making sense for good practice*. London: Allen & Unwin.

Huss, E. and Box, E. (eds.) (2019), *Art in Social Work Practice. Theory and Practice: International Perspectives.* Abingdon: Routledge.

Livingston, W., Redcliffe, J. and Quinn-Aziz, A. (eds.) (2023), *Social Work in Wales*. Bristol: Policy Press.

McLaughlin, H., Beresford, P., Cameron, C., Casey, H. and Duffy, J. (eds.) (2021), *The Routledge Handbook of Service User Involvement in Human Services Research and Education*. Abingdon: Routledge.

Rosen, M. (2019), *Michael Rosen's Book of Play*. London: Wellcome Collection.

Warne, T. and McAndrew, S. (2010), *Creative Approaches to Health and Social Care Education: knowing me, understanding you*. Basingstoke: Palgrave Macmillan.

Employability – the University Skills Framework

Each module and programme is designed to cover core Graduate Attributes with the aim that each Graduate will leave the University having achieved key employability skills as part of their study. The following attributes will be covered within this module either through the content or as part of the assessment. The programme is designed to cover all attributes and each module may cover different areas.

Core Attributes

Engaged
Creative
Ethical

Key Attitudes

Commitment
Curiosity
Resilience
Confidence
Adaptability

Practical Skillsets

Leadership and Team working
Critical Thinking
Emotional Intelligence
Communication